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in the news

INSIDE

Jimmy Carter has admonished the CIA for missing the boat on the fall of the Shah of Iran, but if CIA members had only watched the MIT campus last spring they would have had ample forewarning of this event.

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The Boston Shakespeare Company's presentation of Moliere's *The Miser* provides a generous helping of 18th century humor, while *Slow Dancing in the Big City* is somewhat short on credibility.

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Varsity Basketball opens their season tonight with a home game.

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WEATHER

Cloudy and cool with continued precipitation today, with most in the form of rain, following last night's snowfall. Highs today in the upper 30's with brisk winds. Cold tonight, lows in the upper 20's and a northwesterly flow. For tomorrow, partly cloudy and cold again, highs in the 30's, lows tomorrow night again in the upper 20's. Chance of precipitation 80% today, 30% tonight and Wednesday, 40% Thursday.

EXCERPTS

Aalto, who was born in 1898 and died in 1976, is perhaps the least known of the modern masters. But architectural historians place him alongside the American Frank Lloyd Wright, the Swiss Le Corbusier and the German Ludwig Mies van der Rohe as one of the century's greatest figures.

He designed only two major buildings in the United States—a dormitory for the Massachusetts Institute of Technology in Cambridge [Baker House], and a library for the Mount Angel Benedictine College in Mount Angel, Ore.

— The New York Times

THE TECH

The Tech is pleased to announce the appointment of Jon von Zelowitz '82 and Stephanie Pollack '82 as Associate Night Editors.

Moon's ICUS features MIT Profs.

By Joel West

The 7th International Conference on the Unity of the Sciences (ICUS) took place last weekend at the Sheraton Boston Hotel, amidst controversy over its sponsorship.

According to organizers of the conference, the International Cultural Foundation (ICF), 480 "scientists, theologians, and philosophers" from 50 countries took part in the conference, in addition to 200 observers and ICUS staffers. Michael Young Warder, Secretary-General of the ICF, estimated the cost of this year's conference at one-half million dollars. Ted Agrés, Press Secretary for the conference, said that most staffers were Unification Church (UC) members not affiliated with ICF; many of these were students at the UC's seminary in Barrytown, NY.

The conference formally opened Friday with a speech by Rev. Sun Myung Moon, spiritual leader of the Unification Church. Moon, who founded the ICF in 1968, spoke on the theme of the conference, "The Re-Evaluation of Existing Values and the Search for Absolute Values." Later speakers thanked the Korean evangelist for his generosity, as it is donations by the UC to the non-profit ICF that cover the expenses of the conference participants.

The conference was loosely divided into four fields: Religion and Philosophy, Social Sciences, Life Sciences, and Physical Sciences. Chairing the Committee on Social Sciences was Professor of Political Science Daniel Lerner, who has taken an indefinite leave of absence from MIT. Also present from MIT was visiting Professor of Electrical Engineering Mahmood Nahvi, who moderated a discussion of "Transfer of Science and Technology." According to Lerner, Nuclear Engineering Professor Elias Gyftopoulos also participated in the 3-day meeting.

Even before the conference began, opponents of Moon and the UC sought to persuade scientists to boycott the proceedings. At a statehouse press conference held Tuesday, representatives of the Ad Hoc Committee of Concerned Parents, Return to Personal Choice, and a Congressional subcommittee voiced their fears regarding the UC; outside, students from local colleges marched in support of those inside, carrying signs made by relatives of current UC members ("Moonies"). Afterwards, Aidan Barry, an official of the Massachusetts Unification Church, said that opponents of the church used "fear tactics" and "lies and threats," comparing the church's problems to that of the early

Christian church. As for allegations that UC members worked actively against the election of Rep. Donald Fraser (D-Minn.), he said "Let God work against him" or any other opponent of the UC.

Fraser, who lost the nomination for the late Hubert Humphrey's Senate seat, chaired

the House Subcommittee on International Organizations; other subcommittee members include retiring Rep. Michael Harrington (D-Mass.), and the late Rep. Leo Ryan (D-Calif.), who was killed in Guyana Nov. 17. The subcommittee released a report October 31, detailing its in-

(Please turn to page 3)



Prof. Daniel Lerner addresses the opening session of the 7th ICUS. (Photo by Joel West)

Students subject to CIA probes

By Elaine Douglass

Gary Weissman was a student leader at the University of Michigan in the early 1960's. In 1975 he filed a Freedom of Information Act request seeking "all files completed on me by the CIA." To Weissman's surprise, the documents revealed that from 1958 to 1963 he had been under "periodic but continuing" surveillance by the CIA.

According to the CIA, the purpose of the 5-year investigation was to determine if Weissman would be suitable to act as an undercover agent in the course of overseas student activities in which he was a participant.

Since the CIA acknowledges it

is continuing to operate on US campuses, *The Tech* has attempted to determine what legal protections members of the MIT community have against being investigated, without their knowledge, by the CIA. This research leads to the conclusion that little legal protection is available.

Because the CIA refused to release all the material in his files, Weissman sued the Agency. In a decision handed down in January 1977, the Federal Appeals Court of the District of Columbia unequivocally condemned the investigation which had been conducted of Weissman.

The view of presiding Judge

Gerhard Gessell was that the 1947 National Security Act, which established the CIA, "prohibits the CIA from conducting secret investigations of US citizens, in this country, who have no connection with the Agency."

Nonetheless, *The Tech* has learned that the US Department of Justice believes that such investigations can still legally proceed and the Department has so advised the CIA.

CIA operations on US campuses include the establishment of confidential contacts with individuals who may be able to provide information, "operational assistance," or make introductions for intelligence pur-

poses. The various uses of university persons by the CIA were described in detail by Harvard President Derek C. Bok in testimony before the US Senate last July.

In January 1978 President Carter issued an Executive Order on the intelligence agencies. Section 2-208(e) of E.O. 12036 permits "collection, dissemination and storage of non-publicly available information on persons reasonably believed to be potential sources or contacts..."

A federal court ruling, such as that rendered in the Weissman case, is legally superior to the Executive Order. However, the Justice Department has written an interpretation of the Weissman ruling which minimizes the impact of the decision on CIA practices, and allows the Agency to continue to investigate unwitting "US persons."

A copy of the Justice Department interpretation, dated September 1977 and March 1978, has been obtained by *The Tech*. The interpretation is not known to have been quoted elsewhere in the media. *The Tech* also discussed the Weissman case with Justice Department attorney Ken Bass.

In the view of the Justice Department, the Weissman ruling prohibits only investigations of the precise "duration and intrusiveness" of the Weissman case itself. In other words, the CIA can no longer legally conduct "full background checks," lasting 5 years, of American citizens, who have no connection with the CIA.

Whether such investigations can be legally carried on for 4½ years, however, is not clear, according to the Justice Department interpretation.

(Please turn to page 3)



The first snowfall of the season hit Cambridge last Thursday; it didn't remain long, as Thanksgiving brought warmer temperatures and rain. (Photo by Joel West)

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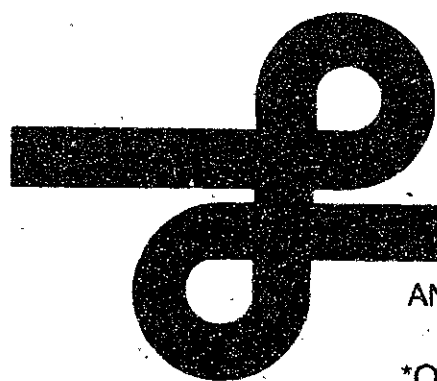
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UC threatens suit against MIT press

(Continued from page 1)

vestigation into (South) Korean influence-peddling into the US.

Eighty-one of the reports' 444 pages deal specifically with the "Moon organizations." Among its conclusions were that the UC, ICF, and other groups headed by Moon "Constitute essentially one international organization." Also, "Among the goals of the Moon Organization is the establishment of a worldwide government... which would be governed by Moon and his followers."

Referring to other science con-

ferences sponsored by the UC, the subcommittee quotes Moon: "The scholars will set forth a subjective ideology, uniting the different fields into one... Back in their own countries, these scholars will influence their own national policies in a joint effort, which will enable us to direct the world policies towards the same goals..."

At a press conference Friday, *The Tech* asked Lerner to respond to another quote from the report that linked the ICUS to Moon's avowed temporal goals: his response to the report was "It's without foundation."; in his opi-



Protestors demonstrating before the statehouse last Wednesday against Unification Church and ICUS. (Photo by Joel West)

CIA checks OKed

(Continued from page 1)

An article in the *St. Louis Post-Dispatch*, Dec 30, 1977, reported that the interpretation caused controversy within the Justice Department. The article quotes an unnamed federal official who charged that the interpretation "examines the question entirely from the point of view of the bureaucratic interests of the CIA," and "ignores the interests of citizens."

The Justice Department interpretation — written to provide "guidance" to the CIA — suggests ways to circumvent the restrictions the Weissman ruling might be thought to impose. For example, the Department "does not believe the court made an individual's awareness of an investigation an 'invariable prerequisite' to an inquiry by the CIA."

Gessell's opinion held that "a full background check... is not authorized." But, as Ken Bass pointed out, "a full background check" involves physical surveillance. Thus, the interpretation reasons, *less* than a full background check might be permissible.

The Department suggests that the CIA "gear the extensiveness and the intrusiveness of the investigation to the degree an individual has a 'connection' to the CIA." If the connection is tenuous, the Department suggests that high level approval be obtained, the duration and methods of the investigation be limited, and records be destroyed after a set time.

Another suggested possibility is that if an individual's connection with the CIA is close enough it might, in effect, overwhelm the fact that he had no knowledge of his connection. An individual might have a close connection with the CIA and not know it if he worked for a CIA "proprietary or instrumentality" (a CIA front organization), and the closeness of the connection in that case might, in the Justice Department's view, permit an investigation.

While the interpretation discus-

ses circumstances where an individual's connection to the CIA is tenuous, it is silent on what procedures might be admissible when an individual's connection is non-existent.

Questioned on this, Ken Bass declared the CIA is drafting procedures to cover that instance — procedures he said will take the Weissman ruling into account — but he refused to comment on them, claiming security restrictions.

Few, if any, of the legal limits on CIA's authority to investigate apply to foreigners. The term "US persons", toward whom the limits are applicable, means US citizens and permanent resident aliens. Thus the Weissman ruling offers no protection to foreign students in the US on temporary visas. Ken Bass readily admitted the CIA's keen interest in recruiting foreign students as spies.

According to Bass, the thinking expressed in the Justice Department's interpretation of the Weissman case is up-to-date and can be presumed to be guiding current CIA practices.

Thus, despite the seemingly strong wording of Judge Gessell's ruling, it is clear that members of the MIT community could find themselves the legal subject of a CIA investigation even though they never had anything to do with that agency.

nion, it only proved that Congressional subcommittees are "idiotic." In fact, Lerner stated that he personally knows several "Moonies," and that they "are among the greatest young people" in the US today.

During the conference, one ICUS staffer suggested that a copyright infringement suit was pending against the MIT Press regarding a recent release. The staff of the MIT Press said they were well aware of the UC's displeasure with the book, *Science, Sin, and Scholarship*, though they were not aware of any lawsuit. They did, however, offer reviews of the book which described it as the first "balanced treatment..."

(of Rev.) Moon and his Unification Church."

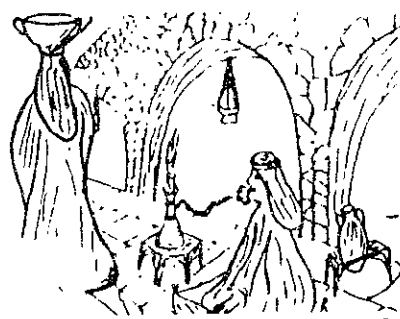
Rutgers Sociology Professor Irving Horowitz, the editor of the book, includes speeches by Moon, discussions of religious civil liberties and Moon's secular activities, and his own title essay. Written in response to the fifth ICUS, he expresses his reasons for boycotting the conference, reasons which prompted author Marshall McLuhan to follow suit: these included Warder's position as director of the UC Seminary and attempts to conceal links between the ICUS and Rev. Moon.

Horowitz also expressed reservations in his essay about the fac-

titious theme of the conference, "absolute values": "Framing problems in sloganeering terms... raises serious doubts about the scientific nature of an endeavor."

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PRETERM

Couldn't CIA see anti-shah graffiti?

By Bob Wasserman

President Jimmy Carter is extremely dissatisfied with US Intelligence reporting after its failure to warn of this month's near-revolution in Iran and the fall of Shah Pahlevi.

Carter's main criticism has been aimed at CIA director Stansfield Turner for his agency's misguided analysis of the mood in Iran, but the President also has knocked the CIA for past failures to predict last April's coup in Afghanistan and the Arab Oil embargo of 1973. While lack of foresight on events in remote Afghanistan and of the thoughts of OPEC leaders is understandable, missing the boat on Iran is inexcusable. All the CIA would have had to do is follow this spring's happenings on the MIT campus!

Evidence of the turmoil in Iran first surfaced at MIT with the April 14 lecture by former CIA director William Colby. Colby was treated with extreme disrespect by Iranian students, who showered the speaker with rude remarks as Colby explained US involvement in the 1953 coup restoring the Shah to power.

Iranian students at the lecture told a *The Tech* reporter that there already was a wave of general strikes in fifty Iranian cities, and one student was quoted as saying that in the even of a mass uprising "The Shah will not be able to stay in control without direct US assistance."

Now, one should not expect the CIA to read *The Tech* in order to ascertain such obvious forewarnings of Iranian unrest, but at least the agency could have asked a former director what was going on at his lectures.

The Colby lecture was not the last clue to Iranian politics to unfold at MIT last April, for a headline in the April 28 *The Tech* read "Poet predicts collapse of Iran government." The poet was Iranian Reza Barahini, who commented at a meeting here that "The recent period of instability in Iran began in June 1977," and is marked by strikes, demonstrations, and riots. Now if a poet could predict the Shah's downfall that early (not to speak of foreknowledge by politicians and religious leaders in Iran), why the hell couldn't the CIA predict it?

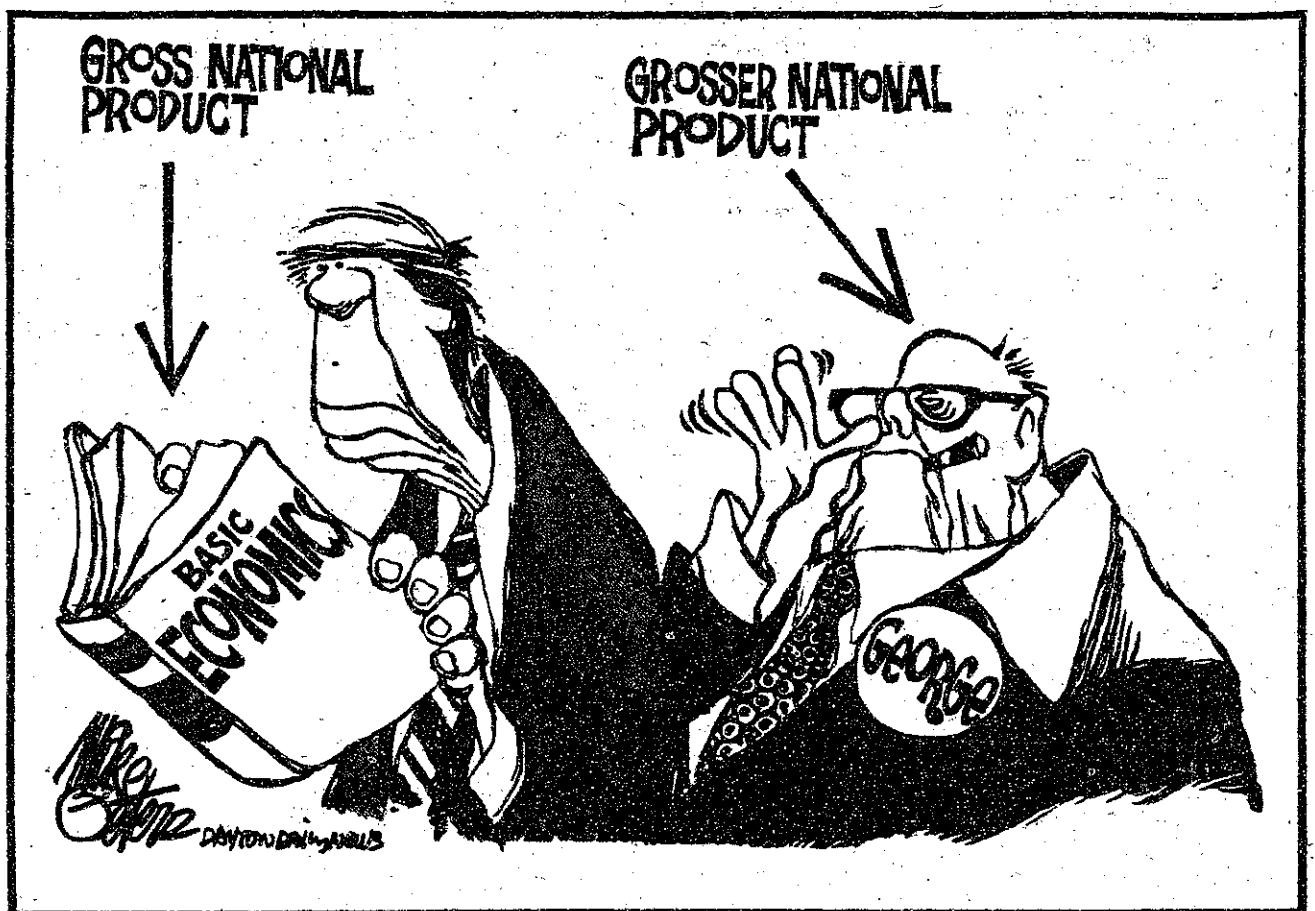
That spring ended with further events, although ones with less drama and forewarning. *The Tech* photographer Douglas Birdwell was threatened at the Barahini lecture as he attempted to photograph the crowd of Iranians in attendance. A letter of reply in *The Tech* then followed explaining the fear of Iranian protestors of being photographed. The handwriting began appearing on the wall, too, as "Down with the Shah" graffiti sprang up around Boston.

Meanwhile, the CIA was studying the situation in Iran and finally issued a report in mid-August. This report concluded that "Iran is not in a revolutionary or even pre-revolutionary situation at the present. Events of the next month were soon to prove this analysis wrong."

Demonstrations involving three to four million Iranians took place in Tehran and other major cities in September, and these happenings were reported on in an Iran teach-in held at MIT October 15. The teach-in featured MIT Professors Joseph Weizenbaum and Noam Chomsky, and was given a great deal of coverage by *thursday* and *The Tech*. By now even the CIA could foresee the fall of the Shah's reign.

The reasons behind the CIA's ignorance of the Iranian political climate are several. It may be that recent employee cutbacks, especially of field agents, have limited the forecasting ability of this intelligence agency. Or it may be that the CIA is really inefficient with the operatives it does maintain.

Whatever the CIA's excuse, it is obvious that they should learn one lesson from the entire Iran episode. While agency executives were at work behind their desks reading newspapers and books (The US press was accused of covering up Iranian demonstrations by Chomsky and George Wald of Harvard) the real story was unveiled right in front of their eyes. Iranian students and American academics were protesting, giving lectures, and even scrawling anti-shah graffiti. Maybe the CIA should move their offices to Cambridge, besides simply sending recruiters to MIT to find out what's going on in the world.



feedback

Second thoughts on sculpture

To the Editor:

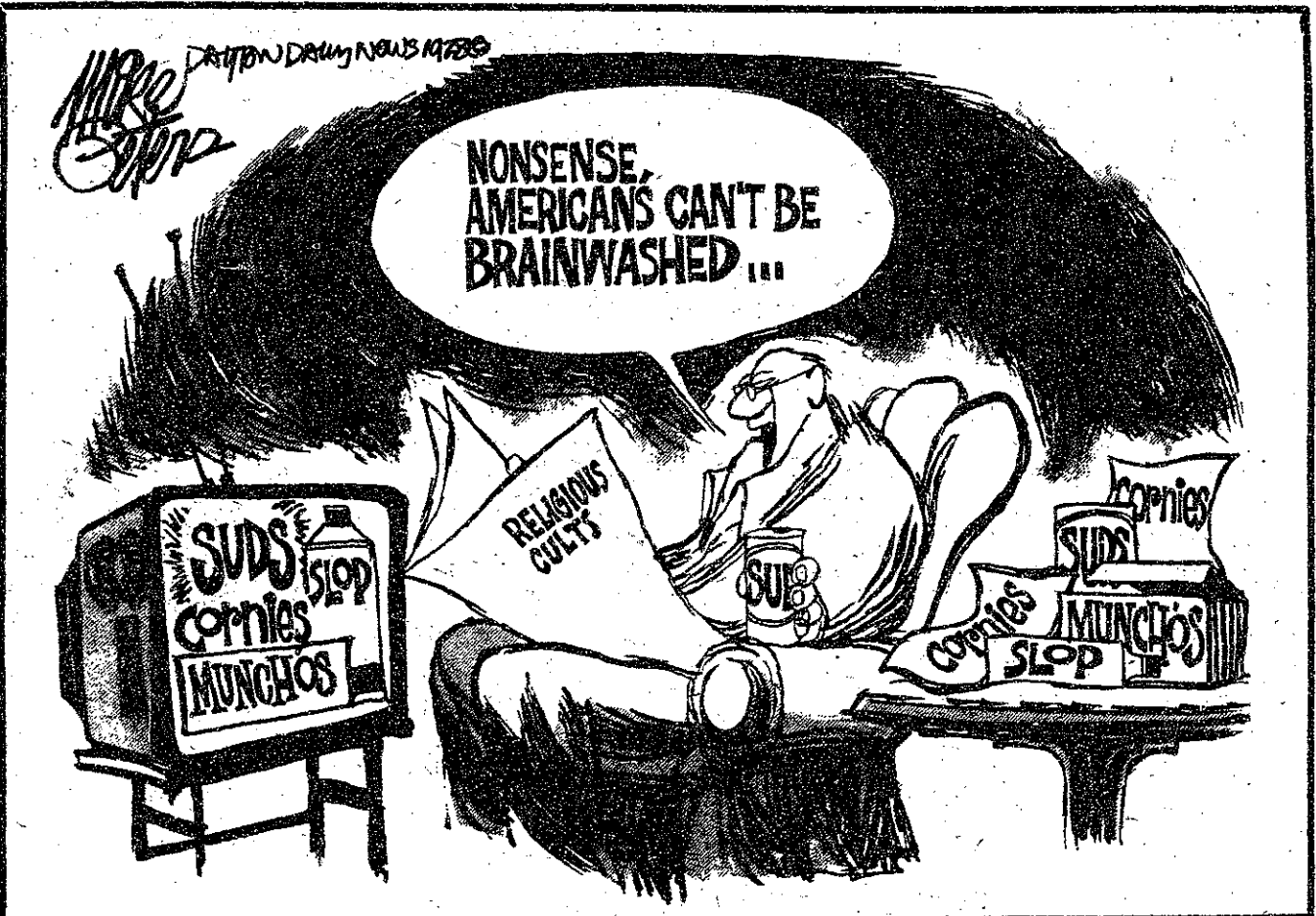
There is a revolution coming in the arts and MIT can proudly claim to have been one of its earliest battlegrounds. Three years ago, when Louis Nevelson's monumental *Transparent Horizon* was purchased for a rumored \$80,000, its installation on East Campus was vehemently opposed by both residents there and many other interested parties of varying aesthetic sensibilities and political stripes. The new sculpture was ugly; intrusive, overpriced, meaningless, and dangerous, it was said, having been purchased

and installed in a paternalistically undemocratic manner. That, to repeat, was three years ago. In an article subtitled "Arrogance Alfresco" in the November issue of *The Atlantic*, author Jerome Tarshis now admits that "I am not sure I'm in favor of public sculpture" despite his taste for modern art. Quoted by Tarshis are recent remarks of the contemporary sculptor Claes Oldenburg, himself lionized on this campus three years ago during a joint exhibit of his work by Hayden Gallery and the Institute for Contemporary Art. "I don't really know

if I'm in favor of public sculpture," observed Oldenburg last December during the dedication ceremonies of his 100-foot high *Batcolumn* outside the new federal building in Chicago. "I think it is intrusive and incomprehensible, so why spend public funds on it? The *Bat* is very intrusive. Maybe that sort of thing is no longer justified. The Chicago Picasso is a good, tough piece, but the public had no real say in it — Picasso gave the design, and a group of rich people paid to have it built."

Now he tells us.

Roger Kolb G



Paul Hubbard

by Kent C. Massey



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arts

Slow Dancing pretty but implausible

Slow Dancing in the Big City, starring Paul Sorvino and Anne Ditchburn; written by Barra Grant, directed by John G. Avildsen. Release by United Artists; opened November 15 at the Sack Paris.

By Joel West

This film could be subtitled *I Love New York*: it is the latest of the recent rash of films (*Eyes*, *The Wiz*, *Girlfriends*) designed to boost that city's economy, public image, and Mayor Koch. If you don't like that subtitle, try *Boy Meets Girl* (version 523238) or even *The Beauty and the Beast*.

There's no doubt in anyone's mind who the beauty is from the moment she steps on camera. Tense, exhausted, and soaked to the skin with sweat, we first encounter Anne Ditchburn dancing to the strains of Carole King singing "I Feel the Earth Move (under my feet)". In her very first scene, nominally Sarah Gantz practicing at 5:30am, it is clear the Ditchburn, on leave from the National Ballet of Canada is an exquisite dancer; throughout the film, her body lyrically communicates the intense energy of the character that she portrays, but this is not the casting coup that UA has been hyping. Dancer/choreographer Ditchburn has a squeaky little voice that is unable to convey the range of emotions that are demanded of the actress.

In attempting to link the world of the dancer to the reality of the big city, 31-year old Barra Grant created the character of Lous Friedlander. Paul Sorvino is perfectly cast as the obnoxious, overbearingly

friendly *Daily News* columnist, proclaimed "the heart of the apple" on the side of a delivery truck. Friedlander is the stereotypical big-hearted celebrity, a streetwise East-side kid made good.

Unfortunately, it is impossible to figure out why Gantz would fall in love with Friedlander, especially in only 4 days. From the very first, she seems to prefer Friedlander's company to that of her rich patron, David Fillmore (Nicholas Coster). Unless one religiously adheres to the motto "opposites attract," the implausible attraction of the reserved, introverted Gantz to the beer-drinking, outwardly obnoxious, perpetual comic Friedlander mortally injures the play's believability. If one can accept the premise of the lithe 28-year old dancer loving a pot-bellied columnist 10 years her senior, then *Slow Dancer* moves powerfully to its (melo)dramatic conclusion.

Unfortunately, the movie comes off to this reviewer as the chauvinistic fantasy of a man rapidly approaching middle age. We see this aspect of Friedlander's life early in the film, dragging himself into an empty bed after finishing an absurd column about an Eskimo on the Brooklyn Bridge. The morning after he meets Gantz, we see him dissatisfied with his relationship with his contemporary Franny (Anita Dangler), and can foresee his attempt to recapture his receding youth. Of course, the fiercely independent Gantz eventually submits to his will when he quickly persuades her that she's been practicing too long and ought to



Ballerina Sarah Gantz (Anne Ditchburn) and newspaperman Lou Friedlander (Paul Sorvino)

come home.

New Yorker Grant wrote the screenplay, set in her hometown, while securely tucked away in her home in Los Angeles; nowhere is this inconsistency more apparent than in the character of Marty (G. Adam Gifford), the Bronx urchin who taps out music on a see-saw with a pair of wooden spoons. Though ably played by Gifford, he is clearly the product of a Hollywood writer's imagination, existing only to give

Friedlander an opportunity to prove what a nice guy he really is.

Grant has added many nice touches, like Gantz's companion, parakeet Orville Wright, who symbolizes the dancer's initial desire for flight and at the same time allows a play on the clichéd "Mr. Right."

But the ending is predictable enough; even the one true tragedy of the movie barely moves us, as it is rushed through in an attempt to reach the climax of this 1½ hour film.

The only unequivocal rave belongs to Hector Jaime Mercado, who plays Gantz's dancing partner and closest friend, Roger. Mercado, who began his film career at 11 as an extra in *West Side Story*, is faultless in his dancing scenes with Ditchburn. The one three-dimensional, real human being in the movie, Mercado's acting is equally impressive as the sincere, unselfishly concerned friend who is the primary stabilizing influence in Gantz's life.

In other supporting roles, Christopher (Thaao Penghlis) is the dance director of the ballet company, a taskmaster whose relentless criticism of Gantz drives home her troubled physical and emotional state; he turns out to be human when things finally go well. Though only given two non-essential scenes, Linda Selman does a remarkable job of bringing out the character of Barbara.

United Artists director John Avildsen relatively free reign in making *Slow Dancing*, presumably because of his moderate success with his last film: Avildsen attempts to repeat his *Rocky* road to fortune by retaining two key production staff members from the 1976 Best Picture.

Composer Bill Conti, ironically refrains from giving us a sequel to "Gonna Fly Now," but instead delivers a score that soars with the mood of the characters. Other than a few musical clichés, Conti does an excellent job of writing for a movie that is so totally dependent on music. Director of Photography Ralf Bode, fresh from his work on *Saturday Night Fever*, does a first-rate job, especially in his treatment of the "big city."

The Miser not stingy with talent

The Miser. By Moliere. Boston Shakespeare Company Production directed by Tim Ward in repertory with *Hamlet*. Twelfth Night. Through January — for info, call 267-5600.

By Steven Solnick

The Boston Shakespeare Company has again displayed its flair for comic acting in a delightful revival of Moliere's classic farce *The Miser*.

The play, one of Moliere's last and greatest works of prose, is set in the home of Harpagon, an old miser who lives in constant fear of being robbed. He forces his austerity on his entire household as his servants and even his daughter are dressed in rags. His daughter Elise falls in love with Valere, a journeyman who enlists as Harpagon's chief steward in order to win Harpagon's trust and Elise's hand. Harpagon's son, Cleante, who is constantly angering his father by his spendthrift manner, falls in love with a young girl in town named Marianne.

The major complication in the play arises when Harpagon announces that he intends to marry Marianne himself and give Elise to an older nobleman Anselme as his wife because he will take her "without a dowry." The ensuing action, as Cleante and Elise scheme to foil their father's plans, culminates in the theft of Harpagon's "beloved cashbox." The resolution is a classic example of *deus ex machina* as Valere and Marianne prove to be Anselme's long lost children and Cleante trades his father's cashbox for Marianne's hand.

While there are many difficulties inherent in performing a play written for the court of Louis XIV before a 1978 audience, director Tim Ward's familiarity with Moliere has allowed him to circumvent many potential problem areas. Ward's key seems to be that the current production simply does not take itself too seriously.

Much of the credit for this goes to Will Lebow whose portrayal of the paranoid old Harpagon is nothing short of brilliant. Lebow, who also portrays Hamlet in the company's current production, has a fine sense of comic timing and an amazing feel for visual humor. From Harpagon's bowlegged waddle to his hysterical paranoia to his almost touching attempts at affection toward Marianne, Lebow's characterization is consistent, thoughtful, and full of the subtle movements and vocal inflections indicative of a fine artist at work. It is to the credit of Lebow and Ward that Harpagon did not degenerate into the ludicrous caricature he has the potential to become.

The attention to detail apparent in Lebow's characterization is evident



Frosine, a matchmaker, (Catherine Rust) excites Harpagon (Will Lebow) with the prospect of a young bride in this scene from BSC's *The Miser* by Moliere. (Photo courtesy of BSC)

throughout the production. The servants, who are important foils to Harpagon's eccentricity, are each distinct characters, even though some have as few as two lines. Two actors are especially commended in this respect. Steven Aveson portrays Cleante's valet and Harpagon's nemesis La Fleche, creating a perfect rendition of Moliere's view of the common, rational man. Grey Johnson portrays Harpagon's chief servant Jacques as a clownish, melancholy drunk; liquor thus giving him license to insult Harpagon to his face and confront Harpagon with the world's view of him. Johnson's

AROUND MIT

Gaiety shows around MIT:

Drawing Made Material, works by Francis Barth, James Ford, and Sandi Slone thru Dec. 19 in the Hayden Corridor Gallery.

Drawing for Outdoor Sculpture 1946-1977, drawings by Calder, Steinberg, Lichtenstein, Giacometti, and others; thru Dec. 19 in the Hayden Gallery.

Aspects of Art and Science, a visual history of technology and science, at the Compton Gallery, 10-150, 9:30am-5pm (M-F) thru Dec. 22.

Gesture, a group show of seven contemporary photographers at the Creative Photography Gallery (3rd fl, 120 Mass. Ave.) thru Dec. 11.

AT THE MOVIES

Guess Who's Coming to Dinner, Wed., Nov. 29 at the Schneider Student Center at Wellesley, 8pm in Tavern; free.

The LSC weekend lineup:

The Paper Chase (Fri) 7 & 9:30pm in Kresge.

"M" (Fri classic) 7:30 in 10-250.

Return of the Pink Panther (Sat) 7 & 10pm in 26-100.

Charade (Sun) 6:30 & 9:30 in 10-250.

Help!, the MidNite movie, Sat, Dec. 2; free in the Sala.

Charles Eames Film Festival, 14 short films distributed over Nov. 28-30, 3:30-4:30pm each day in 10-250; call the Council for the Arts x3-4003.

IN TOWN

John Oliver Chorale, contemp. choral works, Thurs, Fri, Nov. 30 & Dec. 1 at Jordan Hall; call 536-2412.

Harvard Bach Society Orchestra, concert of Mozart, Ravel, and Beethoven, Sat., Dec. 2, 8:30pm at Sanders Theatre, adm. \$1.50; call 495-2663.

Foreigner with the Michael Stanley Band at the Boston Garden Sun., Dec. 3 at 8pm. Tickets \$10, 8.50 & 7.50.

Styx with Angel at the Boston Garden Sat, Dec. 9 at 8pm. Tickets \$10, 8.50 & 7.50.

Daryl Hall & John Oates at the Orpheum Theatre Wed., Dec. 6 at 7pm. Tickets \$8.50 & 7.50.

Cheap Trick with UFO at the Orpheum Theatre Fri., Dec. 15 at 8pm. Tickets \$7.50 & 6.50.

happenings

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FR78-14	195R14	47.49	2.70
GR78-14	205R14	50.76	2.92
HR78-14	215R14	53.97	3.12
FR78-15	195R15	49.71	2.74
GR78-15	205R15	51.58	2.99
HR78-15	215R15	54.83	3.19
JR78-15	225R15	57.92	3.39
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185-14	\$54.98	\$2.55
195-14	58.29	2.68
205-15	66.75	3.09

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sports cont.

Hockey Team looks strong

By Lou Odette

The MIT varsity hockey team opens the '78-'79 season against Tufts Thursday. The Engineers have put together a strong team again this year and are looking for their third straight winning season, a notable contrast to the three straight years in the early '70's when MIT lost every game it played.

Last year's 12-6 record was the best in recent memory, and included a 3-0 victory over Bates, the first shutout for MIT in 14 years. This year's team is expected

to be more experienced, with returning seniors, Dave Tohir, Kevin Dopart, and Rick Bryant as its nucleus. High scoring defenseman Al Stron '80 and standout winger Duane Horton '81 are two of the reasons for MIT's strong offense, while defensively the team is more solid than in any previous year.

If preseason scrimmages are

any indication, then the Engineers have quite a season ahead, as last week MIT dominated Quincy Junior College, a team they split a home and home series with last year.

Following the Tufts game, MIT plays Gordon Dec. 2, Plymouth State Dec. 6, and Quincy Junior College Dec. 8.

MIT shines in 'Foot'

By Richard Auchus

The top two MIT women's boats finished third and seventh in the "Foot of the Charles" frosh crew regatta on Nov. 18th. Based on an average of the times of the top two boats from each team, MIT's performance earned them second place overall; the team also had the best average time with all the boats considered.

The freshmen lightweights' top boat finished tenth overall but second for lightweights with a time of 14:33. The freshmen

heavyweight boat placed seventh overall in 14:25.68; however, theirs was the only boat in the top seven with no previous rowing experience.

All things considered, it was a fine performance by the entire team. The results of the heavyweight contest are particularly deceptive. The teams have three more years to gain experience and to achieve their full potential. All that they need is some incentive and dedication.



MIT boat in Foot of Charles (Photo by Marvin Horn)

sporting notices

JV ice hockey will begin today. There will be a team meeting at 6pm in DuPont. The team practices from 6:30 until 8pm. All are welcome, including graduate students. We would like to schedule some games before Christmas, so please come now.

* * * *

The intramural wrestling tournament will be held Saturday, December 9, in the DuPont Wrestling Room. All living groups and organizations are encouraged to enter a team or teams. A brief seeding meeting will be held at 8pm Monday, December 4, at Sigma Alpha Epsilon, 484 Beacon Street, Boston. The Athletic Chairman or a representative from each team is urged to attend this meeting. Rosters are due in the IM wrestling mailbox in the Manager's Office, room W32-131, by 3:30pm tomorrow.

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sports



An MIT boat in the Foot of the Charles.
(Please see story on page 7)
(Photo by Marvin Hom)

Basketball starts tonight



The Varsity Basketball team, practicing for their home opener Tuesday (Photo by Joel West)

By Dennis Smith

The MIT Varsity Basketball Team taps off against Babson College in Rockwell Cage tonight to begin the 1978-1979 season.

This year's schedule, beginning here with Babson, is tougher than last year's, in which MIT went 5-14. Babson is considered to be a good test of the team's ability, and Coach Fran O'Brien is optimistic. There are many returners on this year's squad, and most of them have appreciable game experience.

At 6'5" Ray Nagem '80, who will be starting at center tonight for the Engineers, is highly respected by opposing coaches as one of the top Division III big men in the area. Nagem is a consistent scorer and is strong underneath the basket. Alongside Nagem tonight in the frontcourt

will be John Wozniak '79, the captain of this year's squad. Bobby Clarke '81 and Geoff Holman '80 will also see plenty of action, while Tom Berman '79, Darryl Fraser '80 and Keith Baker '81 will share the bulk of the backcourt duties.

In preseason scrimmages, Coach O'Brien is pleased with the progress the team has made. The preseason schedule has been a path of continuing improvement for the MIT club. As a sign of the progress the team has made, against a very tough Southeastern Massachusetts University team last Saturday, MIT was able to keep up and be competitive. MIT has hung in with each of the teams it has faced this preseason.

MIT's major weakness will be its depth. Injuries have depleted

the bench, and have temporarily sidelined some of the starters. In a single IM football game, Bobby Clarke suffered a dislocated shoulder, and Tom Berman hurt his back and ankle. Both were out of training for a month, but both are now back and are expected to be ready to play. Even so, fatigue and foul trouble will play a significant role in the success or failure of this team.

Tonight's tap-off is at 8:15pm, and admission is free.

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Fencers spear Connecticut

Brian Wibecan is a member of the fencing team.

By Brian Wibecan

The men's fencing team trounced the University of Connecticut, 20-7, in a scrimmage meet Saturday November 18. The win gave the team momentum for the upcoming season opener against Harvard tomorrow.

Because of the nature of the meet, Coach Eric Sollee gave as many people a chance to fence as possible in order to give them some practice in a competition situation. However, the varsity was kept in until a win was definite.

Leading the effort for MIT was captain Johan Harmenberg '81, who won both his bouts in épée, as expected. Harmenberg was the 1977 World Épée Champion. Bob Schoenberger '81 also won two épée bouts, his first season in that weapon.

Foil was led by the double wins of Jim Freidah '81 and Eric de Beus '82. Freidah pulled off the best comeback of the day, winning a bout 5-4 after being down 4-0. De Beus was almost on the other side of that coin, but secured the last touch in a close bout.

In Sabre, because of a forfeit and substitutions, no one won two bouts. George Gonzalez-Rivas '80, Dalhoon Chun '80, and Carl Heinzl '80 each took one bout for Tech.

The team faces Harvard at 7pm Wednesday, at Harvard, and is psyched for a turnaround of the many close defeats they have seen in the past against that team. MIT is developing depth in all three weapons, and the intra-squad competition is fierce. This should prove beneficial as the team goes out and tries to win the New England Championship for the tenth consecutive time.

The Cantata Singers Ensemble

John Ferris, conducting
J.S. Bach: *Motet V, Komm, Jesu, Komm*
Schütz: *Magnificat (SWV 468)*
The Christmas Story

Wed., Nov. 29, 8:30 P.M.
Sanders Theatre, Cambridge
Tickets: \$7, \$5, \$3

Info: The Cantata Singers, Box 375,
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Men's fencing at Harvard 7pm
Thursday
Men's basketball at Brandeis 8pm
Hockey vs. Tufts 7pm

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